

Abstract;

The current research named (**Beauty of the visual illusion in the ground art**) talked about the operations of the optical illusion in contemporary art mechanisms; as a modernist techniques that focused on the involvement of the recipient in the creative process. It has included four chapters, the first contains a methodological framework represented by the problem of research and its importance and the need for it, which highlighted the concept of visual illusion as a phenomenon with a tendency Post-Modernism loaded with the aesthetics of performance on technical levels and stylistic ..Also it contains objective research "to identify the applications optical illusion and aesthetics in the art of painting on the ground ". As the limits of the research was limited to the analysis of pictorial models of the art of painting on the ground for a period of between confined (2006-2015) in Europe. While the second chapter included the theoretical framework and previous studies, which contained two topics, the first was entitled "illusion and aesthetics in thought and philosophy," which highlighted the views of thinkers and philosophers about the meaning of illusion in contemporary thought, as well as fit on the second section "representations optical illusion in art contemporary (trends and applications) ", who founded an intellectual and practical fertile ground for art European contemporary within the limits of modernist thought and beyond and ended Chapter cognitive and aesthetic indices .. The third chapter has contained the research procedures and included the research community and appointed and its tool and methodology as well as the research sample amount of analysis (5) visual artistic models of the products of the art of painting on the ground. The fourth chapter included a presentation of search results and conclusions as well as recommendations and suggestions Among the most prominent findings of the research:

- 1) adoption of the artists of the 3D art to represent the events in a strange environment with it, gives the other (receiver) pleasure and surprise and puzzlement, and novelty in the receive and in the

interaction and contribute to the production of work culturally, intellectually and visually and marketing.

2) contemporary art tri-dimensional drawings adopted the aesthetics of metaphor and aesthetic heritage, according to the principal communication and juxtaposition between the artist and the artwork and the receiver Vantage overlap and compatibility. In this researchs results, searches reach a number of conclusions including: confirmation graphic arts on the ground, the importance of vulnerability, impact and aesthetics in restoring public places geographical configurable through the act of painting, as a grant fun and pleasure, participation and communication and contact with the other. As well as the recommendations and some of the most important proposals to hold the next study: (The visua i usion aesthetics in the US wa 3D street art on the wall).